

Free Cinema and After: Chapters on the British Cinema History

Lecturer: Tereza Czesany Dvořáková, Ph.D. (Film Studies Dep., tereza.dvorakova@ff.cuni.cz)

ID CODE: AZOVF0001

6 ECTS

Limit: 12 students

Date: Screenings Thursdays, 15:50-cca 17:30 (together with Czech students)
Room 429 (main FFUK building)

Seminars 6 times a semester, Tuesdays, 12:30-14:05 (particular dates will be specified later)
Room 429 (main FFUK building)

The course consists of weekly film screenings (which will be organized together with the course on British cinema for Czech students) and six two-hour seminar meetings. The seminars will take place every two weeks, though particular dates will be set later. All registered students are required to enter their e-mail addresses in the SIS information system.

The course focuses on British film history from the 1950s to the 1990s. Starting with the Free Cinema movement, we will progress through the pop-art films and comedies of the 1960s to the politically engaged films of the Margaret Thatcher period and later. Significant British filmmakers (such as Lindsay Anderson, Richard Lester, Stephen Frears, Derek Jarman, Jim Sheridan, Kenneth Branagh, and Ken Loach) will be explored in relation to specific topics (political parody, postmodernism, homosexuality, social criticism, anti-Thatcherism, the theatre tradition, etc.).

The students are required to prepare a 45-minute individual, detailed presentation on a selected topic. An intensive discussion is required after every presentation from all students (all students should therefore be familiar with a topic before the presentation on it takes place).

The assessment for the course is the presentation in verbal and written form (2000 words). Students will also be assessed on their participation in seminar discussions.