

Web Documentary in Spain and Latin America: Context, Categorization and Case Study

Documental web e interactivo en España y Latinoamérica: contexto, categorización y análisis de casos

In this lesson we will see and analyse the interactive documentaries *Las Sinsombrero* (Spain, Tania Balló/ Serrana Torres / Manuel Jiménez, 2015) and *The Quipu Project* (Peru, Rosemary Lerner / María Ignacia Court, 2013-2017). Starting from these transmedia projects we will describe the most characteristic formal and narrative features of this audiovisual product to propose a definition of such kind of documentaries. In addition, we will reflect on the production of web documentaries in Spain and Latin America.



Las Sinsombrero. This crossmedia Project recovers the legacy and memory of a group of women that lived during the first decades of the 20th Century, demonstrating how their ideas, work and actions were and are fundamental for understanding the culture and history of a country that never claimed them. *Las sinsombrero* is a transversal project that includes different productions designed for different platforms (a Tv documentary, a webdoc, a social media Project, a educational and wiki Project, an exhibition and a book) which allows us to ensure a widespread viewing and exhibition.

The Quipu Project. In the 1990s, during his 10-year reign as president of Peru, Alberto Fujimori launched a new family planning programme that resulted in the sterilisation of 272,028 women and 22,004 men in only 4 years. They were almost exclusively indigenous people living in rural areas. Thousands have claimed this was done without their informed consent. Their stories have taken a long time to emerge because they have almost no means of media representation, often living in isolated villages. Many of them are illiterate or only speak Quechua, therefore they struggle to access the institutions of the Spanish-speaking Peruvian state. It was only after President Fujimori's resignation in 2000 that the injustices really started to come to light. After almost two decades they are still seeking justice. Quipus are knotted cords that were used by the Incas and ancient Andean civilisations, to convey complex messages. This interactive documentary project is a contemporary interpretation of this system. Through a specially established phone line connected to this website, the testimonies of around 150 sterilised people have already been collected.

