

Hamburg, June 2016

Dear participants and founding members of EUFA!

We are thrilled about the great feedback to the idea of introducing this new award. We will take off with 13 universities from 13 European countries in our first year!

From participants and partners we got enthusiastic responses outlining the value of European understanding, of developing tolerance and openness through culture in times of drifts to backward nationalist ideas.

Before everybody goes off on summer vacation, we would like to give you an outline of what to expect when, so that you can arrange everything with your students.

### **1. From August to October 2016: Selection of the nominated films**

From mid-August till the end of September a committee of five will select five feature-length films to be nominated for the European University Film Award out of the 50 films submitted for the European Film Award. The criteria for the nominated films shall be: they will be from five different European countries, they differ from each other in form and/or content, and are suitable to be discussed in a university context. Documentary films can (but do not have to) be included in this selection.

Within the framework of Filmfest Hamburg the selection committee will meet and discuss their nominees on October 3<sup>rd</sup>. The selection will be revealed on October 4<sup>th</sup>.

### **2. October to early December 2016: Discussion within the universities and selection of a Top 3**

Within the week after the nomination of the five EUFA nominees, we will provide online links for the films so that you can show the films in class. The films shall be watched and discussed together. This can take place either in five singles sessions, during class, or over one or two weekends. The procedure is up to you. Please note that the films are provided exclusively for your seminar and not for public screenings. The films will be available in their original language with English subtitles.

A film fact sheet containing basic information on the director and the film will be provided for each film. In case a press book is available it will be forwarded as well.

You will also receive a ballot paper as each student shall vote for his/her three favorite films. The vote can take place via open or secret ballot. The films will be evaluated by a point system (1<sup>st</sup> choice 3 points, 2<sup>nd</sup> choice 2 points, 3<sup>rd</sup> choice 1 point) that will be accumulated at the end in order to identify the top three choices of your university. The ballot result should be returned by December 5<sup>th</sup> in order to prepare the final debate in Hamburg. In addition to the internal teaching process, there will be an online platform for exchanges between the universities and for the audience to follow the process. Ideally the universities provide some AV-material (photos, video clip) to introduce themselves. This will make the project more lively, support the exchange and highlight the significance of each participating country.

### 3. Before November 7<sup>th</sup> 2016: Nomination of the representing student

Each university shall nominate a delegate student who will represent the university and its Top 3 films during the finale debate taking place in December in Hamburg. The delegate should be determined by November 7<sup>th</sup> 2016 so we can start making the necessary travel arrangements. We cover the travel expenses from the closest airport to Hamburg, two nights of accommodation and all meals during the stay in Hamburg.

### 4. First Week of December 2016

Until December 5<sup>th</sup> 2016 the universities shall deliver their ballot sheet for the final debate in Hamburg. The delegate student is expected to arrive during the day of December 7<sup>th</sup> and a Welcome Dinner will kick off the EUFA deliberation debate. From the morning of December 8<sup>th</sup> throughout the whole day, the students will discuss their votes and films in moderated debates. The event will close with a dinner and the students can return home on December 9<sup>th</sup>.

Within the press release of the European Film Awards the winner of EUFA will be announced. The award will be handed to the winning director on a tba occasion.

### 5. Timeline

<b>August to October 2016</b>	Selection procedure of the committee for the EUFA nominees out of the 50 films submitted for the European Film Award
<b>4 October 2016</b>	Nomination and revelation of the five European feature films by a five-people committee during Filmfest Hamburg
<b>October 2016</b>	Dispatch of the 5 films (online links, OV with English subtitles) along with a film fact sheet to the participating universities
<b>October until early December 2016</b>	Activities within the universities: projections and discussions
<b>7 November 2016</b>	Final date to nominate the participating student who will represent their university during the debate in Hamburg, so Filmfest Hamburg can make the travel arrangements
<b>5 December 2016</b>	Final date to deliver the ballot paper of each university with their nominations of a Top 3.
<b>7 December 2016</b>	Arrival of the 13 participating students in Hamburg. Welcome dinner
<b>8 December 2016</b>	Throughout the day: Deliberation debates and moderated discussions at the Körber-Forum in Hamburg. Selection of the winning film. Farewell Dinner
<b>9 December 2016</b>	Departure
<b>11 December 2016</b>	Public announcement of the EUFA winner within the press release of the European Film Awards

## **6. Participating Universities EUFA 2016**

- Czech Republic / Prague: Charles University. David Čeněk
- France / Paris: Université Sorbonne Nouvelle Paris 3. Antonio Somaini
- Germany / Rostock: University of Rostock. Skadi Loist
- Greece / Mytilini (Lesbos): University of the Aegean. Ioannis (Yannis) Skopeteas
- Hungary / Budapest: Pázmány Péter Catholic University. Andrea Pócsik
- Ireland / Dublin: Dublin City University. Liz Greene
- Italy / Udine: University of Udine. Francesco Pitassio
- Netherlands / Utrecht: Utrecht University. Laura Copier
- Poland / Lodz: University of Lodz. Michał Pabiś-Orzeszyna
- Portugal / Lisbon: University of Lisbon. Rogério Taveira
- Sweden / Växjö: Linnaeus University. Dagmar Brunow/Mariah Larsson
- Turkey / Istanbul: Kadir Has University. Melis Behlil
- United Kingdom / Liverpool: John Moores University. Lydia Papadimitriou

## **7. Partners and Supporters**

**EUFA - European University Film Award** is supported by:

- Körber Stiftung
- Alfred Toepfer Stiftung F.V.S.
- Creative Europe

In cooperation with:

- NECS—European Network for Cinema and Media Studies
- Prix collégial du cinéma québécois (PCCQ)

Initiated by:

- Filmfest Hamburg
- European Film Academy

## **8. Contact**

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