



Dear participants of EUFA 2018!

We hope you had a great summer and preparations for the new semester are going well.

We are thrilled to take off into our 3rd edition of EUFA – European University Film Award with **23 participants from 23 countries!** The procedure will be more or less the same than last year and we hope that the experience for everybody is as unique and rich as it was last year. Here is a draft of what is happening until December.

1. From August to mid-September 2018: Selection of the nominated films

Since mid-August until mid-September a committee of three will select five feature-length films to be nominated for the European University Film Award out of the 64 films submitted for the European Film Award. The criteria for the nominated films shall be: they will be from five different European countries, they differ from each other in form and/or content, and are suitable to be discussed in a university context. Documentary films can (but do not have to) be included in this selection. The committee consists of: Mike Goodridge (UK/director of Macao Film Festival, former editor of Screen International); Christophe Leparc (France/Managing Director Quinzaine des réalisateurs Cannes) and Dagmar Brunow (Sweden / Film scholar). The selection will be revealed on **September 25th**.

2. End of September to early December 2018: Discussion within the universities and selection of a Top 3

Within the week after the nomination of the five EUFA nominees, we will provide online links for the films so that you can show the films in class. The films shall be watched and discussed together. This can take place either in five singles sessions, during class, or over one or two weekends. The procedure is up to you. Please note that the films are provided exclusively for your seminar and not for public screenings. The films will be available in their original language with English subtitles.

A film fact sheet containing basic information on the director and the film will be provided for each film. In case a press book is available it will be forwarded as well.

You will also receive a ballot paper as each student shall vote for his/her three favorite films. The vote can take place via open or secret ballot. The films will be evaluated by a point system (1st choice 3 points, 2nd choice 2 points, 3rd choice 1 point) that will be accumulated at the end in order to identify the top three choices of your university. The ballot result should be returned by **December 1st** in order to prepare the final debate in Hamburg.

3. Before November 1st 2018: Nomination of the representing student

Each university shall nominate a delegate student who will represent the university and its Top 3 films during the finale debate taking place in December in Hamburg. The delegate should be determined by **November 1st 2018** so we can start making the necessary travel arrangements. We cover the travel expenses from the closest airport to Hamburg, three nights of accommodation and all meals during the stay in Hamburg. Last year's new EUFA hub "Viktoria-Kaserne" was very charming and convenient and we will continue to be there. The students will have to share a room by two (same sex) while the beds are separate.



4. First Week of December 2018

Until December 1st 2018 the universities shall deliver their ballot sheet for the final debate in Hamburg. The delegate student is expected to arrive during the day of December 4th and a Welcome Dinner will kick off the EUFA deliberation debate. From the morning of December 5th throughout the whole day, the students will discuss their votes and films in moderated debates. On that day the list of five films will be reduced to the three top films of the national votes. The discussion will continue on December 6th and the students will find their winning film. The winner will be announced in a public presentation of the whole project and the students on the evening of December 6th. The students can return home on December 7th.

Within the press release of the European Film Awards the winner of EUFA will be announced. The award will be handed to the winning director in the context of the European Film Awards in Sevilla on December 14th.

5. Timeline Overview

August to September 2018	Selection procedure of the committee for the EUFA nominees out of the 64 films submitted for the European Film Award
25 September 2018	Nomination and revelation of the five European feature films by a committee of three experts
25 September 2018 onwards	Dispatch of the 5 films (online links, OV with English subtitles) to the participating universities
October until early December 2018	Activities within the universities: projections and discussions
1 November 2018	Final date to nominate the participating student who will represent their university during the debate in Hamburg, so Filmfest Hamburg can make the travel arrangements
1 December 2018	Final date to deliver the ballot paper of each university with their nominations of a Top 3.
4 December 2018	Arrival of the 23 participating students in Hamburg. Welcome dinner
5 & 6 December 2018	Throughout the day: Deliberation debates and moderated discussions at the Körber-Forum in Hamburg. Selection of the winning film. Presentation of the result.
7 December 2018	Departure
6 December 2018	Public announcement of the EUFA winner a press release of the European Film Academy



6. Participating Universities EUFA 2018

- Austria / Vienna: University of Vienna. Valerie Dirk and Ulrike Wirth
- Belgium / Antwerp: University of Antwerp. Matthias De Groof
- Czech Republic / Prague: Charles University. David Čeněk
- Denmark / Aarhus: Aarhus University. Søren Bastholm
- Finland / Oulu: University of Oulu. Kimmo Laine
- France / Paris: Université Sorbonne Nouvelle Paris 3. Evgenia Giannouri
- Germany / Potsdam: Film University Babelsberg . Skadi Loist
- Greece / Mytilini (Lesbos): University of the Aegean. Ioannis (Yannis) Skopeteas
- Hungary / Budapest: Pázmány Péter Catholic University. Andrea Pócsik
- Iceland / Reykjavik: University of Iceland. Björn Þór Vilhjálmsson
- Ireland / Cork: University College Cork. Laura Rascaroli
- Italy / Udine: University of Udine. Dominic Holdaway
- Latvia / Riga: Latvian Academy of Culture. Liene Linde
- Lithuania / Vilnius: Vilnius University. Renata Šukaitytė
- Netherlands / Utrecht: Utrecht University. Laura Copier
- Poland / Lodz: University of Lodz. Michał Pabiś-Orzeszyna
- Romania / Cluj-Napoca: Sapientia University. Andrea Virginás
- Serbia / Belgrade: Singidunum University. Greg de Cuir
- Spain / Bilbao University of the Basque Country. Aida Vallejo
- Sweden / Växjö: Linnaeus University. Mariah Larsson/Lars Diurlin
- Turkey / Istanbul: Kadir Has University. Melis Behlil
- Switzerland / Lausanne: Université de Lausanne. Anne-Katrin Weber
- United Kingdom / Liverpool: John Moores University. Lydia Papadimitriou

7. Partners and Supporters

EUFA - European University Film Award is supported by:

- [Joachim Herz Stiftung](#)
- [Federal Agency for Civic Education](#)
- [Canadian Embassy](#)

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- [NECS–European Network for Cinema and Media Studies](#)
- [Prix collégial du cinéma québécois \(PCCQ\)](#)

Initiated by:

- [Filmfest Hamburg](#)
- [European Film Academy](#)

8. Contact

Filmfest Hamburg | Kathrin Kohlstedde (Programme)
kohlstedde@filmfesthamburg.de | Tel: +49 40 399 19 00 14

All our best wishes from the EUFA-Team!