

Modul

Chris Marker: Russia/USSR and memories of the past

přednášející: prof. Kristian Feigelson

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Anotace modulu:

Chris Marker always kept a specific relationship to Russia in different movies as Letter from Siberia (1958), The train rolls on (1971), Tarkovski (1990), the Last Bolshevik (1993) and One day in the life of Andrei Arsenevitch (1999)...Russia as an exclusive experience connected to Kinopravda from the early 1920, became a central topic in his work since 1958 . In his first well known film Letter from Siberia , Chris Marker overturned the convention of the cinema confounding main distinction between documentary and fiction, private and public concern, still and moving image. How are we able to analyse the function of the past in Chris Markers movies on Russia or to reexamine the historical events of the XX century through these different films ? From Russia to USSR, Chris Marker seems to be in search for a vestigial past. Memory is apprehended through a present time constantly confronted to nostalgia.Or challenged by series of formal devices as for instance the form of a letter to somebody. Despite the cultural context, we should analyse how the filmmaker is able to create his own new vision of the past, based on film archives and self essay on visual history,.

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Podmínky k získání atestace: seminární práce (odevzdaná PhDr. Davidovu Čeněkovi).