

Guest lecture I: Hollywood and the Czech Republic: Comprehension of the Production System

Guest lecturer: Roman Kašparovský (FAMU)
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ID CODE: AFV000096
6 ECTS (IS registered students, limit 10 people)
2 ECTS (other visitors)

Friday, 2nd December 2011, 16:00-18:00
Friday, 9th December 2011, 16:00-18:00
(room will be specified later at <http://moodle.ff.cuni.cz/course/category.php?id=24>
/then go to "Guest lectures" category/).

This lecture deals with the Hollywood most important production studios: Warner Bros, BV, Paramount, Sony, Universal, 20th Century Fox etc.; their development, history, relations in comparison with the Czech production system.
We will focus on current trends, genres, technologies and differences between American and Czech production system.

Course consists of two parts:

Hollywood Studio System, which will be mainly focused on the above mentioned studios throughout the history (screening of trailers).

The Czech Movie Industry, which will cover the comparison with the American system and will also focus on genres and important figures in Czech industry (screening of Czech trailers).

Individual work (screenings, readings, papers) after the lectures demanded. More shortly before the course starting at:

<http://moodle.ff.cuni.cz/course/category.php?id=24> (then go to "Guest lectures" category).