

## MODUL

3.5., č.u. 429, doba konání: 9h10-12h25

TÉMATEM MODULU je MACHINIMA a přednáška na téma PEDRO ALMODOVARA a společenská provokace v jeho raných filmech

PŘEDNÁSKY BUDOU V ANGLIČTINĚ

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### **C Vitae:**

- (English) Begoña Ivars-Nicolas is a Lecturer in Journalism at the University Miguel Hernandez of Elche and in Audiovisual Communication in the Centro de Estudios Ciudad de la Luz attached to the same university. PhD in social anthropology, has focused his research on the impact of communication and information technologies in teaching and in the media on Internet. Co-publishes the online magazine for visual communication *Croma* and is part of the organizing committee of the editions of the *International Congress of Audiovisual Communication and Advertising* at the UMH.

### **Workshop: Machinima**

- (English) The conference introduces Machinima and explores their characteristics. These films, usually created for gamers and video games have their origin in the middle of the nineties. Machinima are audiovisual productions created from video games that take advantage of its graphics engine and characters to develop other stories related or not to the original game. After the lecture, students will make a brief analysis of a Machinima based on the characteristics exhibited during the conference.

### **Metodología/methodology:**

- (English) Students must form into groups of 3. Each group must find, for example on YouTube, a Machinima (one not showed at the conference). From the characteristics given in the conference, each group must perform an analysis (between 200-300 words) of the Machinima film chosen. This text should be sent in .doc to [bivars@ciudadelaluz.es](mailto:bivars@ciudadelaluz.es) before Wednesday, May 9. The email subject must contain: Machinima. The text of the email should include the full name of the 3 components of the group, the title of machinima chosen, the url where you can view the film and analysis.

### **Evaluation:**

- (English) Each group will receive by email the comments about the analysis performed.

Antonio Peregrín Perez has a degree in Communication Studies from the Catholic University San Antonio (Spain) and currently is lecture of Television Programming, Guion TV and New Technologies in the Centro de estudios Ciudad de la Luz, Alicante.

He has developed his career in television production for prime time, news and sports in various television companies (Canal, 7RM ...). He has also participated in the production of Spanish films. He has taught at the University of Film and Television in St. Petersburg and the University of Luton and Bedfordshire as visitant lecture. Nowadays he is currently completing his doctoral thesis on Spanish media culture.

The conference title

### **The provocation in Almodovar's films (1980 - 1987)**

Summary

A review of films from the early days of Peter Almovodar analyzing the aesthetic and narrative elements that the director used to provoke to a very conservative Spanish society just emerging from 40-year dictatorship.

The conference examines the key moments of his first seven films and their impact on audiences and critics those years.

Methodology

After the conference will establish a debate with students in attendance and asked for a personal reflection on Almodovar's films analyzed to be delivered by email within two weeks.